

# SHAWN M LOPEZ

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## EDUCATION

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- 2017 M.F.A., Metalsmithing and Jewelry Design**  
Indiana University, Bloomington, Indiana
- 2014 B.F.A., Three-Dimensional Studies: Jewelry and Metals**  
Bowling Green State University, Bowling Green, Ohio  
Summa Cum Laude

## EXPERIENCE

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- 2015 - 2017 Associate Instructor**  
**Indiana University School of Art and Design**  
Studio Fundamentals: 3D - Introduced students to basic sculptural concepts and methods. Developed project curriculum that included additive techniques with wood, subtractive carving in plaster, performance, and digital fabrication  
Beginning Metalsmithing - Guided pupils through foundational metalsmithing techniques via an increasingly complex series of projects, including cold connections, hollow form fabrication, surface coloration and texturing as well as relationships between the object and the body. Assigned research intended to increase awareness of contemporary artists and viewpoints.  
Intermediate Metalsmithing - Built upon the core skills taught in Beginning Metalsmithing and worked to expand students' repertoire in both material and theory. Intermediate topics included angle raising, forging, acid etching, hydraulic forming, stone setting, casting and mechanisms. Further research assignments directed towards historical concerns and methods.
- 2015 - 2016 Supervisor**  
**MADLab**  
Indiana University School of Art and Design makerspace. Maintained and operated lab equipment, such as laser cutters, 3D scanners, and a range of 3D printers. Helped set up and prepare raw digital files for processing.
- 2009 - 2014 Digital Media Specialist / Student Coordinator**  
**Student Technology Assistance Center**  
**Bowling Green State University, Bowling Green, Ohio**  
Guided students and faculty in use of available software. Conducted on-site workshops for a wide range of courses. Authored instructional manuals and handouts. Helped train new employees.

## EXPERIENCE (continued)

- 2005 - 2009 Design Associate • Idea Engineering  
Santa Barbara, California**  
Created graphic and conceptual content for advertising and public policy campaigns. Designed and produced a wide range of assets including brochures and newsletters, websites, billboards and trade booths. Core skills included, but not limited to, photo retouching, typography, color theory, digital and offset printing.
- 2003 - 2005 Production Manager • Fast Company  
Bowling Green, Ohio**  
Responsible for all aspects of document creation. Scheduled production. Coordinated deliveries. Ordered and stocked supplies. Tallied daily receipts
- 2000 - 2002 Director of Communications  
California Assembly of Local Arts Agencies  
San Francisco, California**  
Established and managed online presence for statewide non-profit arts advocacy council. Maintained and monitored listservs. Designed, edited and authored quarterly newsletter, *Radius*.
- 1998 - 2000 Technology Consultant  
Kinko's  
San Francisco, California**  
Designed and produced basic business documents including resumés, letterheads and business cards. Instructed and assisted customers in use of Microsoft and Adobe software.
- 1997 - 1998 Screen Printer  
Stinkfish Actionwear  
San Francisco, California**  
Operated automatic and manual screen print machines. Created films, burned screens, mixed inks, registered colors. Responsible for shipping and receiving.
- 1991 - 1996 Press Operator  
Cooper Engineered Products  
Bowling Green, Ohio**  
Operated hydraulic injection press. Manufactured rubber components for use in the automotive industry.
- 1990 - 1996 68D Operating Room Specialist  
United States Army Reserve**  
Provided assistance during surgical procedures. Prepared operating room for surgery. Maintained instruments during procedures.

## TECHNICAL SKILLS

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### Metalsmithing and Jewelry Techniques

Sheet Fabrication	Casting	Enameling
Raising and Forging	Electroforming	Mechanisms
Mold Making	Etching	Hydraulic Forming

### Digital Arts

Adobe Illustrator	Autodesk Maya	Photography
Adobe Photoshop	Rhinoceros 3D	WordPress
Adobe InDesign	Unity 3D	HTML

### Industrial Arts

3D Printers	Lathes	Basic Wood Joinery
Laser Cutters	Drills	Basic Steel Fabrication
Arc & MIG Welders	Saws	Plasma Cutters

## WORKSHOPS AND SPECIAL TOPICS

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### 2017 Traditional Japanese Forging Techniques

Yosuke Inoue

### 2016 Wood Carving and Inlay for Jewelers

Daniel DiCaprio, University of Louisiana

### 2015 Seared Collaborations Enameling Workshop

Mi-Sook Hur - Limoges. Ken Bova - Torch Fired Enamel.  
Barbara Minor - Stencils, Patterns and Textures

### 2014 Textile Techniques for Metal

Arline Fisch, San Diego State University

#### Sculptural Furniture

Shawn Morin, Bowling Green State University

### 2013 Cloisonné Techniques for Three Dimensional Forms

Harlan Butt, University of North Texas

### 2012 Virtual Form, Tangible Object: Digital 3D

Tom Muir, Bowling Green State University

### 2011 Daylight & Darkroom: Photographic Techniques for the Metalsmith

Andrew Kuebeck, Metropolitan State University of Denver

### 2010 Uncommon Bonds: Granulation Methods and Techniques

Douglas Harling, Flathead Valley Community College

#### Non-Traditional Color on Metal

Marilyn Da Silva, California College of the Arts

AWARDS, GRANTS AND HONORS

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- 2016 Robert Harrison Fellowship for Excellence in Metals**  
Henry Radford Hope School of Fine Arts  
Indiana University, Bloomington, Indiana
- 2014 Master of Fine Arts Fellowship**  
Henry Radford Hope School of Fine Arts  
Indiana University, Bloomington, Indiana
- Genia and Max Tanner Scholarship**  
Henry Radford Hope School of Fine Arts  
Indiana University, Bloomington, Indiana
- Honorable Mention: 3D**  
7<sup>th</sup> Annual NOWOH Community Art Exhibition  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- 2013 Elliot L. Blinn Award for Faculty-Undergraduate Research**  
Bowling Green State University College of Arts & Sciences  
Given in recognition of innovative research conducted by individual faculty members in collaboration with undergraduate students.
- Diamante Latino Scholarship**  
Awarded for significant contributions to the Latino community.
- Honorable Mention: Metals and Jewelry**  
Bowling Green State University Undergraduate Exhibition  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- 2012 Ronald E. McNair Fellowship**  
Ronald E. McNair Postbaccalaureate Achievement Program  
Created independent art history research project with guidance from faculty mentor. Findings presented at two national conferences.
- Ringholz Art Supplies Award in Three Dimensional Studies**  
Bowling Green State University School of Art
- 2012 Arrowmont Workshop Scholarship**  
BGSU Friends of Metal
- Darlene E. Thomas Book Award**  
Bowling Green State University College of Arts & Sciences
- Second Place: Metals and Jewelry**  
Bowling Green State University Undergraduate Exhibition  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- Honorable Mention: Ceramics**  
Bowling Green State University Undergraduate Exhibition  
BGSU Fine Arts Galleries, Bowling Green, Ohio

AWARDS, GRANTS AND HONORS (continued)

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- 2011 First Place: Metals and Jewelry**  
Bowling Green State University Undergraduate Exhibition  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- First Place: 3-D**  
4<sup>th</sup> Annual Northwest Ohio Community Art Exhibition  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- Medici Circle Travel Grant**  
18<sup>th</sup> Annual SOFA Chicago  
Bowling Green State University Medici Circle

PUBLICATIONS AND MEDIA

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- 2017 To The Point: Intelligent Brooch Back Mechanisms**  
Published by University of Applied Sciences, Trier, Germany  
and Alchimia Contemporary Jewellery School, Florence, Italy.
- Canvas Creative Arts Magazine**  
Published by Indiana Memorial Union Board
- 2016 Seared Collaborations Exhibition Catalog**  
Editor: Nicole Jacquard
- Canvas Creative Arts Magazine**  
Published by Indiana Memorial Union Board
- Realm Magazine**  
High Fashion Issue
- 2015 Canvas Creative Arts Magazine**  
Published by Indiana Memorial Union Board
- 2013 Metalsmith Magazine**  
*As Seen By Others: Photography As Strategy*  
Published by The Society of North American Goldsmiths.  
Images of work appear on pages 28 and 29.
- 2012 CU | 29: Contemporary Work in Copper Catalog**  
Mesa Contemporary Arts, Mesa, Arizona
- 2011 1000 Steampunk Creations**  
Quarry Books  
Images of work appear on pages 232, 238 and 301.

EXHIBITIONS

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- 2017** **Master of Fine Arts Thesis Exhibition**  
Eskenazi Museum of Art, Indiana University
- SNAG Nexus Juried Student Exhibition**  
New Orleans, Louisiana
- Lineage as Legacy**  
John Waldron Fine Arts Center, Bloomington, Indiana
- 2016** **Gamma Burst**  
Fuller Gallery, Indiana University
- Seared Collaborations: Go Big or Go Home**  
ZOOM Symposium, University of Wisconsin, Milwaukee
- Form, Forge, Fabricate**  
Southern Illinois University Museum
- Pervasive Pollution**  
Traveling exhibition, touring:
- Winthrop University, Rock Hill, South Carolina
  - Indiana University, Bloomington, Indiana
  - SNAGNext, Asheville, North Carolina
  - Central Piedmont Community College, Charlotte, North Carolina
- WHY?**  
IFell Gallery, Bloomington, Indiana
- 2015** **Origins and Outcomes**  
Fuller Gallery, Bloomington Indiana
- MFA Group Exhibition**  
Grunwald Gallery of Art, Indiana University
- Wearable Tech Fashion Show**  
Indiana Memorial Union, Indiana University
- Digital Environment Student Showcase**  
IU Innovation Center, Indiana University
- 2014** **7<sup>th</sup> Annual NOWOH Northwest Ohio Community Art Exhibition**  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- Bachelor of Fine Arts Thesis Exhibition**  
BGSU Fine Arts Galleries, Bowling Green, Ohio
- 2013** **Best of 2013: Ohio Designer Craftsmen**  
Ohio Craft Museum, Columbus, Ohio

EXHIBITIONS (continued)

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**Beyond Borders: SNAG Juried Student Slideshow**

Meta-Mosaic Conference, Toronto, Ontario, Canada

**As Seen By Others: Photography as Strategy**

Metalsmith Magazine's Exhibition in Print

**Metals 2013**

Michigan Silversmiths Guild

College for Creative Studies, Detroit, Michigan

**Holding Place: A Repository of Vessels and Containers  
from Metalsmiths Around the World**

The Ganoksin Project Online Exhibition

<http://www.ganoksin.com/exhibition/HoldingPlace2013>**Bowling Green State University Undergraduate Exhibition**

BGSU Fine Arts Galleries, Bowling Green, Ohio

**2012 CU | 29: Contemporary Work in Copper**

Mesa Contemporary Arts, Mesa, Arizona

**Bowling Green State University Undergraduate Exhibition**

BGSU Fine Arts Galleries, Bowling Green, Ohio

**Intimate Conversations in Metal**

Bowen Thompson Student Union Gallery, Bowling Green, Ohio

**School of Art Student Flash Show**

BGSU Fine Arts Galleries, Bowling Green, Ohio

**2011 Metals 2011**

Michigan Silversmiths Guild

Gifts of Art Gallery, Ann Arbor, Michigan

**4<sup>th</sup> Annual NOWOH Northwest Ohio Community Art Exhibition**

BGSU Fine Arts Galleries, Bowling Green, Ohio

**BGSU Undergraduate Exhibition**

BGSU Fine Arts Galleries, Bowling Green, Ohio

PROFESSIONAL MEMBERSHIPS

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**Society of North American Goldsmiths****Michigan Silversmiths Guild**

## REFERENCES

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**Randy Long**

Professor of Metalsmithing and Jewelry Design  
Indiana University  
longr@indiana.edu

**Dr. Nicole Jacquard**

Associate Professor of Metalsmithing and Jewelry Design  
Indiana University  
njacquar@indiana.edu

**Carrie Mae Smith**

Visiting Artist - 3D Foundations  
Indiana University  
carriemaesmith@gmail.com